

Conditions of Participation Ocean Tribute Award 2023

1. Introduction

The “ocean tribute” award was offered in 2017 by the Prince Albert II of Monaco Foundation together with the friends of the Stiftung Fürst Albert II von Monaco (Deutschland e.V.), Messe Düsseldorf GmbH (as organiser of “boot Düsseldorf”) and the German Ocean Foundation and has been presented annually since then. This European ocean protection award honours outstanding projects and initiatives dedicated to protecting oceans. The aim is to find solutions for the sustainable development of our oceans and to use them in a sustainable way.

The presenter, organiser and legal representative for the “ocean tribute” award is Messe Düsseldorf GmbH, Messeplatz, Stockumer Kirchstr. 61, 40474 Düsseldorf, Deutschland, telephone: +49 211 4560-01, fax: +49 211 4560-668, e-mail: info@messe-duesseldorf.de , internet: <http://www.messe-duesseldorf.de/> .

2. Permitted Participants

Applicants can be individuals, organisations and institutions with outstanding and innovative ocean protection projects around the world from society, science and industry.

The terms Participant or Winner are used throughout these Conditions of Participation.

3. Ways to participate

Submission is online using the form on: www.oceantributeaward.boot.de with the following information:

- a. Description of the project;
- b. Meaningful images which illustrate the project;
- c. Project logo (jpg and eps format).

If they are nominated applicants agree to provide at short notice a draft video for an introductory film (if available, this can be attached to the application).

4. Period of participation

The period of participation for the “ocean tribute” award starts on May 15th of each year and ends upon the lapse of July 31st of each year. Should less than 10 (ten) participants have submitted their applications upon the expiry of the period of participation, boot Düsseldorf may prolong the period of participation up to two times for a month each, thus until August 31st respectively September 30th of each year. A preferably large field of participants and a real competition between the participating projects emerging from it is meant to be scope and create a widespread impact for variety and creativity. The protection of the oceans as a precious asset shall duly be taken account of and shall effectively be communicated. This means maximum visibility for each participant’s project and for each participant – irrespectively of whether the participant is determined to be winner.

5. Determination of the Winner

After the end of the participation period the jury selects from all the applications received five projects to be nominated for the “ocean tribute” award. A final decision on the Winner is also made by the jury. The jury members are published on the webpage of the “ocean tribute” (www.oceantributeaward.boot.de). The result of public votings is used in addition.

The professional jury uses the following criteria as a basis to select the winning project:

- a. Effectiveness: the project has the potential to make a definite and continuous improvement to the state of our oceans and inshore waters in accordance with sustainable development goal 14 of the United Nations;
- b. Participation: as many people as possible are integrated in the project and/or can participate;
- c. Networking: the project inspires imitation and integrates as many other protagonists as possible to achieve as great an effect for our oceans as possible.

The jury names the Winner from the nominated projects. The Winner will be announced at the award presentation which takes place during the Blue Motion Night at boot Düsseldorf each January. All five nominated projects will receive an invitation to this event from boot Düsseldorf at the appropriate time. At its own discretion the organiser may alternatively hold the award presentation in a hybrid format (consisting of an on-site element and digital elements) or in a purely virtual / digital format (consisting of digital elements only).

6. The awards

The Winner of the “ocean tribute” award receives the sum of Euro 20,000 and the opportunity to present their project during boot Düsseldorf at the water protection initiative “love your ocean”.

7. Transfer of rights

The participant retains the copyright of the work created by them. The participant transfers to the Prince Albert II of Monaco Foundation, the friends of the Stiftung Fürst Albert II von Monaco (Deutschland e.V.), Messe Düsseldorf GmbH and the German Ocean Foundation for each company, organisation or foundation all material submitted during the participation to which they are entitled the copyright, the unlimited spatial, time and content rights in order to evaluate the physical material or to publish the non-physical form and to store it (right of use). This applies in particular to the publication of the text of the project, the (movie) image material, the logo, the name and all other provided information and content. In particular this includes the publication on all channels of the Prince Albert II of Monaco Foundation, the friends of the der Stiftung Fürst Albert II von Monaco (Deutschland e.V.), the German Ocean Foundation and Messe Düsseldorf GmbH (especially on boot.de, in the boot.club Newsletter, on social media, in press releases as well as publication in boot Düsseldorf press articles and advertisements).

The Prince Albert II of Monaco Foundation, the friends of the Stiftung Fürst Albert II von Monaco (Deutschland e.V.), Messe Düsseldorf GmbH and the German Ocean Foundation have the right to grant right of use either partially or fully to third parties in order to edit, amend or copy the material and to incorporate it into other material.

Should claims be made by third parties arising from the use of the afore-mentioned material within the usage permission for the afore-mentioned purposes determined here by Messe Düsseldorf the participant releases the Prince Albert II of Monaco Foundation, the friends of the Stiftung Fürst Albert II von Monaco (Deutschland e.V.), Messe Düsseldorf GmbH and the German Ocean Foundation from any liability.

8. Participation exclusions

Institutions, employees or other authorized representatives of the Prince Albert II of Monaco Foundation, the friends of the Stiftung Fürst Albert II von Monaco (Deutschland e.V.), Messe Düsseldorf GmbH and the German Ocean Foundation are excluded from participation.

9. Data protection

Messe Düsseldorf GmbH processes each participant's personal data for the purposes of the execution of the award ceremony, including informing the jury of the names of the participants. Further information can be obtained from the data protection regulations of Messe Düsseldorf GmbH. These can be viewed at www.messe-duesseldorf.de/data protection. The participant may at any time object to the processing of her / his personal data on the afore-mentioned webpage, by e-mail to privacy@messe-duesseldorf.de or by post to Messe Düsseldorf GmbH, VG-R, PF 101006, 40001 Düsseldorf.

10. Choice of Law

The laws of the Federal Republic of Germany are applicable.

11. Priority of German language version

The German version of these Conditions of Participation shall prevail in case of a collision (e.g. due to possible contradictions or ambiguities) between several language versions.